

[Compositeur anonyme]

Menuet

Sol mineur

Manuscrits de Vienne

Wien, Österreichische Nationalbibliothek, Musiksammlung

A-Wn ms. Suppl. Mus. 1078

Page 54 (folio 30 r.)

Pas de correspondance



- Menuet

8

6

11

17

22

R

Detailed description: This is a musical score for a Minuet in G minor, 3/4 time. The score is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The piece begins with a treble clef and a 3/4 time signature. The melody is written in the upper voice, and the bass line is written in the lower voice with figured bass notation. The score is divided into measures, with measure numbers 8, 6, 11, 17, and 22 indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots. A 'R' (ritardando) marking is placed above the staff at measure 17. The bass line consists of chords and single notes, often with a 'p.' (piano) marking. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.