

[Antonio Caldara]

Aria :
sono amante,
e sono figlia

Si bémol majeur

Les manuscrits de Vienne

Nationalbibliothek Wien

V1078

folios 71, 72

Aria : sono amante, e sono figlia

[Antonio Caldara]

National Bibliothek Wien V1078, folios 70, 71
accord des 11 chœurs du luth = 2 bémols

The musical score is written for a lute choir in 3/8 time. It consists of a single melodic line with figured bass notation. The key signature is two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 11, 18, 26, 32, 38, and 45 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The figured bass notation is written below the notes, using letters (a, b, c, d, e, f, g) and numbers (1-7) to indicate fingerings and accidentals. The score ends with a 4-measure rest in the final measure.

51

//a //a 4 //a //a 4 //a

56

la //a //a lb a a //a //a a 4//a

62

a //a a //a a //a a //a

69

//a a //a //a

73

a lb a 4//a a la //a //a //a
finis

79

a //a la //a //a 4 la //a a

84

a //a //a //a 4 a //a la a a //a

90

la //a la //a la a //a //a la //a

Da Capo

Tonalité et accord du luth = si bémol majeur

Scordatura par octave



Accord des 11 chœurs du luth

