

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Mad: la grondeuse

# Menuet

WeissSW 16.5

La majeur

Manuscrits de Vienne

*Wien, Österreichische Nationalbibliothek, Musiksammlung*

*A-Wn ms. Suppl. Mus. 1078*

*Pages 89 et 90 (folios 47 v. et 48 r.)*

*Voir dans le manuscrit de Londres GB-Lbl30387, pages 148 à 155 (folios 74v à 78r), le Menuet de la Suite XI. [WL31]*

*Voir dans le manuscrit de Dresde D-Dl2841, volume 3, pages 152 à 158, le Menuet de la Suite 19. [WD19]*

*Voir dans le manuscrit de Vienne A-Wn18829, pages 27 à 42, le Menuet de la Partita 3 Mons: Weis. [V18829\_3]*

# Mad[emoiselle] la grondeuse

## Menuet

The musical score consists of six systems of notation, each with a five-line staff. The notation includes rhythmic figures (r, m, j, g, h, k, i, e, r, b, f) and fingerings (1-3, 4, 5). The systems are numbered 3, 5, 9, 15, 19, and 23. The notation is written in a style characteristic of 18th-century manuscript notation.

System 3:  $\overset{r\ m\ j}{e\ \textcircled{\theta}\ e\ r}$   $\overset{r\ m\ j}{g\ h\ g\ h}$   $\overset{r\ m\ r}{i\ g\ i\ k\ i\ g\ h}$   $\overset{r\ m\ r}{g\ h\ g\ h}$   
 a a a a a a //a //a //a //a

System 5:  $\overset{r\ m\ r}{e\ \textcircled{\theta}\ e\ r}$   $\overset{r\ m\ r}{e\ r\ e\ e}$   $\overset{r\ m\ r}{e\ \textcircled{\theta}\ e\ r}$   $\overset{r}{e\ r\ a\ e\ r\ a}$   
 4 //a //a 4 //a //a //a 4 //a //a 4 //a

System 9:  $\overset{j}{r\ r}$   $\overset{j\ r}{e\ a}$   $\overset{r\ m\ j}{e\ \textcircled{\theta}\ e\ r}$   $\overset{r\ m\ j}{g\ h\ g\ h}$   $\overset{r}{e\ g\ e\ g}$   $\overset{r}{e\ \textcircled{\theta}\ e\ r}$   
 //a //a a r e r //a a a a a //a a a/a

System 15:  $\overset{r}{a\ \textcircled{\theta}\ b\ r}$   $\overset{r}{e\ \textcircled{\theta}\ e\ r}$   $\overset{r}{r\ e\ b}$   $\overset{r\ m\ r}{r\ b\ r\ r}$   
 //a a a/a //a a a/a a a //a //a a //a

System 19:  $\overset{r\ m\ r}{\textcircled{\theta}\ b\ \textcircled{\theta}\ r}$   $\overset{r\ m\ r}{e\ \textcircled{\theta}\ e\ r}$   $\overset{r}{e\ r\ a\ e\ r\ a}$   $\overset{r}{a\ e\ r\ a\ \textcircled{\theta}\ r}$   
 //a //a //a 4 //a //a 4 //a //a

System 23:  $\overset{r\ m\ r}{a\ \textcircled{\theta}\ a\ r\ e\ r\ a}$   $\overset{r\ m\ r}{r\ a\ r\ r\ r\ a\ \textcircled{\theta}}$   $\overset{r\ m\ r}{e\ r\ e\ r\ a\ e}$   $\overset{r\ m\ r}{f\ e\ f\ g\ e\ g\ e}$   
 4 a a //a //a

27

g h g h e e e r e r e e e e e r

//a a//a//a 4 //a//a 4 //a a//a//a 4 //a//a 4

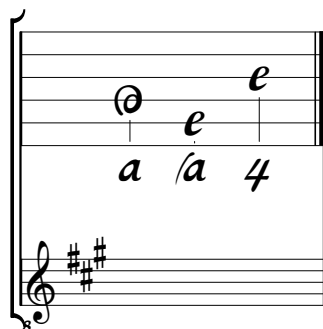
31

e r a e r a r r e r e e r r e e e a

//a //a 4 //a //a a a

# Tonalité et accord du luth : La majeur

*Scordatura par octave*



*Accord des 11 chœurs du luth*

