

***Philipp Hyacinth, Prince Lobkowitz***

(25 février 1680 - 21 décembre 1734)

[Suite]  
du prince de Lobkowitz

Si bémol majeur

Manuscrits de Vienne

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# *Les pièces de la Suite*

*Allemande du prince de Lobkowitz*

*Courante*

*Rondeau*

*Bourée*

*Menuet du prince de Lobkowitz*

*Menuet*

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# Tonalité et accord du luth : Si bémol majeur

*Scordature par octave*



*Accord des 11 chœurs du luth*

A musical staff with a treble clef and a key signature of one flat (B-flat major). The staff contains a sequence of 11 handwritten notes, each labeled with a lowercase 'a'. The notes are positioned on the first space, second line, and first space of the staff, with some notes on the first space being marked with a '4' below them. A brace on the left side of the staff indicates that these notes are to be played an octave higher than written. Below the staff, there is a bass clef and a sequence of 11 notes, each labeled with a lowercase 'a', which are to be played an octave lower than written.

# Allemande du prince de Lobkowitz

Handwritten musical score for the Allemande du prince de Lobkowitz. The score is written on a single staff with a common time signature (C) and features various rhythmic values and accidentals. The notation includes notes, rests, and dynamic markings such as 'f' and 'f'.

The score is divided into measures, with measure numbers 2, 4, 7, 9, 11, and 13 indicated on the left. The notation includes various rhythmic values and accidentals, such as notes, rests, and dynamic markings like 'f' and 'f'. The score concludes with a double bar line and a decorative flourish.

# Courante

3 6  
 5  
 10  
 16  
 22  
 28  
 (1\*) (2\*) (3\*) (4\*)  
 (5\*)

1. Basse absente de la tablature originale.
2. Tablature originale : Do (d sur le 6ème chœur) et présence d'une basse La (a sur le 6ème chœur) sous le temps suivant.
3. Tablature originale : La (a sur le 6ème chœur).
4. Tablature originale : Ré (a sur le canto).
5. Tablature originale : la note mélodique est un Fa (d sur le canto).

# Rondeau

3 6 6

4

9

15

19

24

29

1. Liaison absente de la tablature originale.  
2. Basse absente de la tablature originale.

# Bourée

Handwritten musical notation for a Bourée, consisting of five systems of staves with rhythmic markings and fingerings.

System 1 (Measures 1-4):  
 Staff 1:  $\text{a}$   
 Staff 2:  $\text{a}$   
 Staff 3:  $\text{a}$   
 Staff 4:  $\text{a}$

System 2 (Measures 5-8):  
 Staff 1:  $\text{r} \times \text{ref}$   
 Staff 2:  $\text{a}$   
 Staff 3:  $\text{a}$   
 Staff 4:  $\text{a}$

System 3 (Measures 9-12):  
 Staff 1:  $\text{a}$   
 Staff 2:  $\text{a}$   
 Staff 3:  $\text{a}$   
 Staff 4:  $\text{a}$

System 4 (Measures 13-16):  
 Staff 1:  $\text{a}$   
 Staff 2:  $\text{a}$   
 Staff 3:  $\text{a}$   
 Staff 4:  $\text{a}$

System 5 (Measures 17-20):  
 Staff 1:  $\text{a}$   
 Staff 2:  $\text{a}$   
 Staff 3:  $\text{a}$   
 Staff 4:  $\text{a}$

System 6 (Measures 21-24):  
 Staff 1:  $\text{a}$   
 Staff 2:  $\text{a}$   
 Staff 3:  $\text{a}$   
 Staff 4:  $\text{a}$

System 7 (Measures 25-26):  
 Staff 1:  $\text{a}$   
 Staff 2:  $\text{a}$   
 Staff 3:  $\text{a}$   
 Staff 4:  $\text{a}$

The notation includes various rhythmic symbols (vertical lines, dots, slurs) and fingerings (numbers 1-4). A double bar line with repeat dots is used at the end of the piece. A large scribble is present at the end of the manuscript.

1. Tablature originale : aucune indication rythmique dans cette mesure.

# Menuet du prince de Lobkowitz <sup>(1\*)</sup>

Handwritten musical score for the Minuet of Prince Lobkowitz, 3/4 time signature.

Measures 1-4:

Notes: a, b, a, a, a, b, a, a, a, b, a

Measures 5-8:

Notes: a, a, b, a, a, r, e, a, b, a, a, a, b, a, a, a, b, a

Measures 9-12:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 13-16:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 17-20:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 21-24:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 25-28:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 29-32:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 33-36:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 37-40:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 41-44:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 45-48:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 49-52:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 53-56:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 57-60:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 61-64:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 65-68:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 69-72:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 73-76:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 77-80:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 81-84:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 85-88:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 89-92:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 93-96:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

Measures 97-100:

Notes: a, a, b, a, a, b, a, a, a, b, a, a, a, b, a, a, a, b, a

1. Dans le manuscrit, ce menuet est placé avant l'Allemande du prince de Lobkowitz



# Menuet

Sol mineur

The musical score is written in 3/8 time and consists of five systems of music. Each system includes a staff with notes and rests, and a tablature line with letters (a, b, r) and numbers (1, 2, 3, 4) indicating fret positions. The score includes repeat signs and a double bar line at the end of the fifth system. A large scribble is present at the end of the fifth system.

System 1: 3/8 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Tablature: a, a, a, a, a, a, a, a.

System 5: 5. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Tablature: a, a, a, a, a, a, a, a.

System 10: 10. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Tablature: a, a, a, a, a, a, a, a. Includes a circled 'b' in the tablature.

System 16: 16. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Tablature: a, a, a, a, a, a, a, a. Includes a circled 'b' in the tablature.

System 21: 21. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Tablature: a, a, a, a, a, a, a, a. Includes a circled 'b' in the tablature.

1. Tablature originale : Mi bémol (b sur le canto).

# Gigue

6/8

4

9

14

19

24

29

1. Tablature originale : la note mélodique est Mi bémol (b sur le canto).