

Compositeur anonyme

Menuet, Carillon et Gavotte

Si bémol majeur

Manuscrit de Wroclaw 2002

PL-WRu ms. 60019 Odds. Mus. (olim Ms. Mf. 2002)

Folios 53 et 54

Voir dans le manuscrit de Brno CZ-Bm13268, folio 34v, Carillon



Menuet

8 *8va* *p*

5

8 *p*

9

8 *p*

13

8 *8va* *p*

17

8 *8va* *p* (1*)

21

8 *p*

1. Tablature originale : croche.

Carillon

The image displays a musical score for a carillon, consisting of seven staves of music. The key signature is one flat (B-flat major), and the time signature is common time (C). The score is numbered 1 through 20, with measure numbers 4, 7, 10, 13, 16, and 19 explicitly marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Chords are indicated with vertical lines and stems, and some are marked with '8va' (octave) and 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Gavotte

1. Dans un manuscrit de Prague, cette Gavotte est attribuée à Sig. Weiss.

2. Dans la tablature originale, le rythme, dans cette mesure, n'est pas précisé.

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