

[Compositeur anonyme]

3 Menuets

Si bémol majeur

Manuscrit de Wrocław PL-WRu

Biblioteka Uniwersytecka we Wrocławiu

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Pages 57 et 58

*Voir dans le présent manuscrit de Wrocław PL-WRu, page 50, le Menuet.
[WRu18]*



- Menuet

8

5

12

21

1. Tablature originale : Mi bémol (a sur le 9ème chœur).

- Menuet

The image displays a musical score for a Minuet in G minor, 3/4 time. The score is written on a single staff with a treble clef. The key signature is G minor (two flats). The time signature is 3/4. The score consists of eight measures, each with a measure number (5, 11, 16, 21, 26, 31, 37) and a bass line with figured bass notation. The bass line includes various figures such as 8va, p., and (1*). The melody is written in the treble clef and includes various rhythmic values and accidentals.

1. Basse absente de la tablature originale.

- Menuet

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of several lines of music, each starting with a measure number in the left margin. The notation includes eighth notes, quarter notes, and rests. Dynamic markings such as *p* (piano) and *8va* (octave) are used throughout. The piece concludes with a double bar line and repeat dots at the end of the final line.

7

13

20

27

33

40