

*[David Kellner]*

(1670 - 6 April 1748)

# Ciaconne

## en La majeur

Manuscrit de Wroclaw 2002

(Pl. WRu 60019)

Folios 16 à 19

*Cette Chaconne figure dans le recueil manuscrit édité par l'auteur :  
David Kellners XVI auserlesene Lauten-Stücke, en pages 22 à 29.*

# - Ciaconne

8

6

12

18

24

30

33

36

Original : *f* naturel !

45

50

56

61

67

72

75

78

85

87

89

94

99

104

108

112

117

123

The image displays a musical score for a piece in G major (one sharp). The score is written in a single system with a treble clef and a common time signature. It consists of nine staves of music, each beginning with a measure number: 87, 89, 94, 99, 104, 108, 112, 117, and 123. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings. The bass line is indicated by a 'p.' (pedal point) with a bar line underneath, and some notes are marked '8va' (octave up). The key signature is G major, indicated by one sharp (F#).

128

132

135

138

141

145

151

156

160

*Fine*