

[Johann Georg Weichenberger ?]

(1676 - 1740)

Parthia ex F

Fa majeur

Manuscrit de Wroclaw

Wroclaw, Biblioteka Uniwersytecka

PL-WRu ms. 60019 Odds. Mus. (olim Ms. Mf. 2002)

Pages 21 à 24

*Voir dans le manuscrit de Varsovie PL-Wu2004, folio 46 recto, la Bourrée.
[PLWu2004_13]*

*Voir le manuscrit de Varsovie PL-Wu2008, page 1, Præludium
[PL-Wu2008_1]*

*Voir le manuscrit de Varsovie PL-Wu2009, page 1, Præludium
[PL-Wu2001_1]*

*Voir le manuscrit de Varsovie PL-Wu2011, page 1, Præludium
[PL-Wu2011_1]*



Les pièces de la Parthia

- *Prælude*
- *Aria*
- *Courante*
- *Menuet*
- *Bourée*
- *Gigue*

Prælude

1

2

3

4

5

6

Courante

5

9

14 (1*)

20

25

29

33

1. Ornement absent de la tablature originale.

Menuet

8

5

10

14

Gigue

The musical score for the Gigue consists of five systems, each with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Ornaments are indicated by the word "Sur" above certain notes. The piece concludes with a double bar line and repeat dots.

Finis