

[David Kellner]

(1670 - 6 April 1748)

Phantasia

Fa majeur

Manuscrit de Wroclaw

Wroclaw, Biblioteka Uniwersytecka

PL-WRu ms. 60019 Odds. Mus. (olim Ms. Mf. 2002)

Page 32

*Cette Phantasia figure dans le recueil manuscrit édité par l'auteur :
David Kellners XVI auserlesene Lauten-Stücke, en pages 8 et 9.*

*Voir le manuscrit de Varsovie PL-Wu2008, pages 12 et 13, Phantasia
[PLWu2008_8]*

*Voir le manuscrit de Varsovie PL-Wu2009, pages 12 et 13, Phantasia
[PLWu2009_8]*



Phantasia

allegro

(1*)

1. Mesure absente de l'original

36

Handwritten musical notation for measures 36-41. The notation includes notes, rests, slurs, and dynamic markings (e.g., *f*). Below the staff, there are letters 'a', 'e', 'r', and 'd' indicating fingerings or articulation. Measure numbers 4, 4, and 4 are written below the staff.

42

Handwritten musical notation for measures 42-48. The notation includes notes, rests, slurs, and dynamic markings (e.g., *d.*, *f*). Below the staff, there are letters 'a', 'e', 'r', and 'd' indicating fingerings or articulation. Measure numbers 4, 4, and 4 are written below the staff.

49

Handwritten musical notation for measures 49-54. The notation includes notes, rests, slurs, and dynamic markings (e.g., *d.*). Below the staff, there are letters 'a', 'e', 'r', and 'd' indicating fingerings or articulation. Measure numbers 4, a, a, a, a, a are written below the staff. The piece ends with a double bar line and a repeat sign.

