

*Compositeur anonyme*

# Parthia ex A dur

(la majeur)

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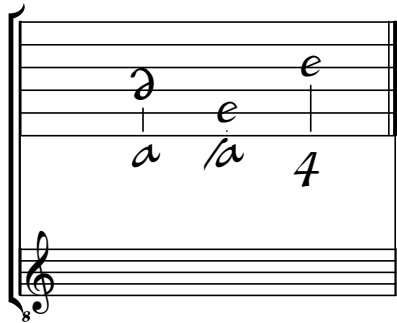
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# Tonalité et accord du luth : la majeur

## *Scordatura par octave*



## *Accord des 13 chœurs du luth*

Musical notation for the 'Accord des 13 chœurs du luth'. It shows a lute with six strings. The top two strings are tuned to A and A. The bottom four strings are tuned to A, A, A, and A. The notation includes a treble clef with an 8va sign below it, and a bass clef. The notes are written on the strings with their respective letter names: A, A, A, A, A, A, A, A, A, A, A, A, A. The notes are written on the strings with their respective letter names: A, A, A, A, A, A, A, A, A, A, A, A, A.

# Aria

♩ ♩     ♩ ♩ ♩     ♩ ♩ ♩     ♩

Musical staff with notes and fingerings. The notes are e, r, a, e, r, a, a, e, r, a, a, e, r, a, r. Fingerings are indicated below the notes: a, //a, //a, 4, //a, //a, a, a.

3     ♩ ♩     ♩ ♩     ♩ ♩     ♩ ♩ ♩ ♩

Musical staff with notes and fingerings. The notes are a, e, r, e, r, e, r, a, a, r, e, a, r, e, r, a, a, r, e, r, a, a, r, e, r, a. Fingerings are indicated below the notes: //a, //a, //a, //a, a, a, a, a, r, a, a, 6, //a.

6     ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩     ♩ ♩ ♩ ♩     ♩ ♩ ♩     ♩ ♩ ♩

Musical staff with notes and fingerings. The notes are a, r, a, r, r, e, e, e, r, 6, r, r, a, a, e, r, r, a, r, e, r. Fingerings are indicated below the notes: //a, r, a, 6, 5, //a, 4, 5, 6.

9     ♩     ♩ ♩ ♩ ♩     ♩ ♩     ♩     ♩

Musical staff with notes and fingerings. The notes are r, e, a, r, a, a, a, a, e, r, e, r, e, a, r, r. Fingerings are indicated below the notes: //a, //a, //a, //a, //a, r, a, a, //a.

11     ♩ ♩     ♩ ♩ ♩     ♩

Musical staff with notes and fingerings. The notes are e, r, a, a, a. Fingerings are indicated below the notes: a, //a, //a, r, 6. The staff ends with a decorative flourish.

# Menuet

3

e a) r e a r e r a e) r e a g b

a a a e r 6 //a //a //a //a

6

e a r e r a a a e e

4 //a //a //a //a r r 6 r e e r a

a a a a a a

12

r e e r a r r r e e b) F F e e r e r

a //a //a a a r //a //a //a 4

18


e a r a r e e r a e r r a r e a r e r e a r

//a //a //a //a //a //a //a //a

23

a r a) a e e

4 //a //a 6



# Gavotte

6

12

17

*Da Capo*

# Passpié

Handwritten musical notation for the first system of 'Passpié'. It features a treble clef and a 3/4 time signature. The melody is written on a five-line staff with rhythmic notation above and letter-based notes below. The notes are: r, e, r, a, r, e, r, a, e, e, r, e, e, r. There are red slurs under 'e r a r', 'e r a', 'e r e', and 'e e r'. The staff ends with a 4-measure rest.

Handwritten musical notation for the second system of 'Passpié', starting at measure 6. It features a treble clef and a 4/4 time signature. The melody is written on a five-line staff with rhythmic notation above and letter-based notes below. The notes are: r, r, a, r, a, a, e, r, r, r, e, a, r, r, e, e. There are red slurs under 'r r a r', 'a a e', and 'r r e'. The staff ends with a 4-measure rest.

Handwritten musical notation for the third system of 'Passpié', starting at measure 12. It features a treble clef and a 4/4 time signature. The melody is written on a five-line staff with rhythmic notation above and letter-based notes below. The notes are: a, a, r, r, e, r, e, a, r, r, a, e. There are red slurs under 'a r r e', 'r e a', and 'r r a'. The staff ends with a double bar line and a red flourish.

# Rigadon

1 2 3 4 5 6 7 8 9 10 11 12

e | r e r a | e | a r | a r e a e r a | a r a  
a a a a a a a a a a a a  
//a //a //a //a

5 6 7 8 9 10 11 12 13 14 15 16

r e a r e | a e r e e | e r | a a :||: a r e a r r  
//a 4 5 6 //a //a a //a a

10 11 12 13 14 15 16 17 18 19 20 21 22

e r e a r | e r a r | e r e a r | a e | a e r | e a r e a r e  
a a a 4 //a a 6 //a //a //a

16 17 18 19 20 21 22 23 24 25 26 27 28

r a e r a r e | r e | r r | e r a e r a | r a | e r a a e  
4 a a //a //a //a a //a a a //a

22 23 24 25 26 27 28 29 30 31 32 33 34

r a | r e a r e | a e r e e | e r | a :||: (ornament)  
//a //a //a //a 4 5 a //a //a //a a //a 6



# Gigue

Musical notation for measures 1-3. The piece is in 6/8 time. The notes are: m, n, m, n, J, n, J, n, J, n, n, m, n, J, n.

Figured bass: a r | e a r e 2 | e r a e | r e a 2, a

Fingerings: a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a

Musical notation for measures 4-7. The notes are: J, n, J, n, n, m, n, J, n, J, n, J, n, n, m, n, J, n, J, n, n, m, n, n.

Figured bass: a r | e r a e r 6 | r r | e a r a | 2 a r r | e r a e r a

Fingerings: a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a

Musical notation for measures 8-11. The notes are: n, m, n, n, n, m, n, J, n, n, m, n, m, n, n, n, n.

Figured bass: r a 2 r a 2 | a r 2 6 | r r r | r 2 r e 2 a r 2 r | r r e r a r

Fingerings: a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a

Musical notation for measures 12-15. The notes are: J, n, n, n, n, m, n, n, m, n, n, J, n, n.

Figured bass: e r e a r e a | r e r e r a | e r a e r 6 | r e r r r r

Fingerings: a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a

Musical notation for measures 16-19. The notes are: n, m, n, J, n, n, m, n, m, n, n, J, n, n, n, n.

Figured bass: r e 6 r | a r a e r e a r e | e e r a e r | a a a a r 2 a

Fingerings: a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a

Musical notation for measures 20-23. The notes are: n, m, n, J, n, m, n, n, m, J, n.

Figured bass: a r 2 a 2 | a r 2 a a e a | a e r a 2 a

Fingerings: a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a

The piece concludes with a decorative flourish.