

*Auteur(s) anonyme(s)*

# 14 pièces en sol majeur

Manuscrit de Wroclaw 2002

(Pl. WRu 60019)

Folios 1 à 7

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Prælud

Aria

Menuet

Polonese

Aria

Menuet

Aria

Menuet

Menuet

Menuet

Aria

Menuet

Aria

Prælude



# Prælud

3

3

6

(1\*) (2\*)

9

(3\*)

12

arpeggio

4. 4. 4. 4. 4. 4.

14

(4\*)

16

1. 2 notes manquantes dans l'original.
2. 2 notes manquantes dans l'original.
3. Original : do (h sur le 4ème chœur).
4. Original : si (c sur le 3ème chœur).

# Aria

*Ich möchte gern.*

3

a a a a a a a a a a a a

6

a a e a a a a a a a a a a a

13

a a a a a a a a a a a a

21

a a a a a a a a

# Menuet

3

Handwritten musical notation for measures 1-6. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Fingering is indicated by numbers 1-4. The bass line consists of single notes with fingering 1.

7

Handwritten musical notation for measures 7-13. Measure 7 is a repeat sign. Measures 8-13 continue the melody with eighth and quarter notes. Fingering is indicated by numbers 1-4. The bass line consists of single notes with fingering 1.

14

Handwritten musical notation for measures 14-16. Measure 14 is a repeat sign. Measures 15-16 continue the melody with eighth and quarter notes. Fingering is indicated by numbers 1-4. The bass line consists of single notes with fingering 1. The text "Da Capo" is written in the final measure.



# Aria

*Ihr Solt nicht wissen.*

3

a ra a ra a ra a

7

la a la a la a 6 5

14

la a a a a a a

21

la a la a la

# Menuet

6

13

18

25



# Menuet

Handwritten musical notation for the first system of a Minuet. The staff is in treble clef with a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is mostly whole notes. The piece begins with a treble clef, a 3/4 time signature, and a first finger (r) on the first note (a). The notation includes slurs, ties, and a triplet of eighth notes in the fourth measure.

Handwritten musical notation for the second system of a Minuet, starting at measure 6. The melody continues with eighth and quarter notes. The bass line features a sequence of whole notes, including a trill on the third measure. The system concludes with a double bar line and a repeat sign. The notation includes slurs, ties, and a trill.

Handwritten musical notation for the third system of a Minuet, starting at measure 13. The melody continues with eighth and quarter notes. The bass line features a sequence of whole notes, including a trill on the third measure. The system concludes with a double bar line and a repeat sign. The notation includes slurs, ties, and a trill.

# Menuet

3

7

13

18

24

31

1. original : fa naturel (a sur 4ème chœur).

# Menuet





# Aria

3

a la //a a //a a a la //a a 6 //a

3

4 6 5 6 a //a a la //a a a 6

5

a 6 5 6 //a //a a 6 //a 4 6 5 6 a //a a

