

*Compositeur anonyme*

# Menuet, Carillon et Gavotte

Si bémol majeur

**Manuscrit de Wroclaw 2002**

*PL-WRu ms. 60019 Odds. Mus. (olim Ms. Mf. 2002)*

Folios 53 et 54

*Voir dans le manuscrit de Brno CZ-Bm13268, folio 34v, Carillon*





# Carillon

Handwritten musical score for Carillon, consisting of six systems of music. The notation is written on a five-line staff with a treble clef and a common time signature (C). The notes are written in a shorthand style, with letters 'a', 'b', and 'g' representing different pitches. Above the notes are rhythmic markings: a quarter note (♩), a half note (♭), and a dotted half note (♭.).

System 1 (Measures 1-3):  
Measure 1: ♩ a  
Measure 2: ♭ a b a ♭ b a  
Measure 3: ♭ a ♭ a b b a b

System 2 (Measures 4-5):  
Measure 4: ♩ a ♭ a a a  
Measure 5: ♭ a b a ♭ b a ♭

System 3 (Measures 6-7):  
Measure 6: ♭ a ♭ a b b a b  
Measure 7: ♩ a ♭ a a ♭ a

System 4 (Measures 8-12):  
Measure 8: ♩ a  
Measure 9: ♭ a ♭ a a ♭ a  
Measure 10: ♭ a ♭ a a ♭ a  
Measure 11: ♩ a ♭ a a ♭ a  
Measure 12: ♩ a ♭ a a ♭ a

System 5 (Measures 13-17):  
Measure 13: ♩ a ♭ a  
Measure 14: ♩ a ♭ a b a b  
Measure 15: ♩ a ♭ a b a b  
Measure 16: ♩ a ♭ a b a b  
Measure 17: ♩ a ♭ a b a b

System 6 (Measures 18-21):  
Measure 18: ♩ a ♭ a b a b  
Measure 19: ♩ a ♭ a b a b  
Measure 20: ♩ a ♭ a b a b  
Measure 21: ♩ a ♭ a b a b

System 7 (Measures 22-24):  
Measure 22: ♩ a ♭ a a ♭ a  
Measure 23: ♩ a ♭ a b a b  
Measure 24: ♩ a ♭ a b a b

The score concludes with a double bar line and a large, stylized flourish.

# Gavotte<sup>(1\*)</sup>

3

6

9

12

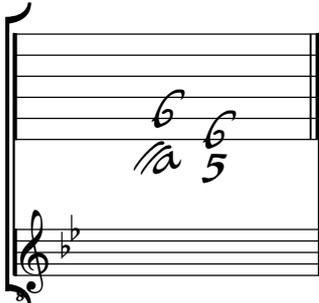
(3\*)

**R**

1. Dans le manuscrit de Prague CZ-PnmE36, cette Gavotte est attribuée à Sig. Weiss.
2. Dans la tablature originale, le rythme, dans cette mesure, n'est pas précisé.
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# Tonalité et accord du luth = Si bémol majeur

## Scordature par octave



## Accord des 13 chœurs du luth

