

Compositeur anonyme

2 Polonoses

Ré majeur

Manuscrit de Wrocław

Wrocław, Biblioteka Uniwersytecka

PL-WRu ms. 60019 Odds. Mus. (olim Ms. Mf. 2002)

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Polonese

1. *3* *a* *b* *a* *b* *r* *a* *r* *b* | *r* *a* *r* *a* *r* *r* *a*

3. *e* *a* *e* *r* *a* *r* *e* *r* *e* *r* | *f* *f* *e* *f* *f* *e* *f* *a*

5. *e* *r* *a* *r* *e* *e* | *r* *a* *e* *a* *r* *e* *e* | *f* *f* *e* *f* *f* *e* *r* *r*

8. *e* *e* *r* *e* *e* *r* *a* | *e* *r* *a* *r* *e* *a* *e* *a* *r*

10. *e* *r* *a* *r* *e* *r* *e* *e* | *r* *e* *e* *a* *e* *r* *a* | *e* *e* *e*

13. *r* *a* *r* *a* *r* *a* *r* *a* | *e* *r* *e* *r* *e* *a* *e*

15. *r* *e* *r* *e* *r* *e* *r* *a* *e* *r* *a* *e* | *f* *f* *e* *f*

Polonese

Musical score for "Polonese" in tablature format. The score consists of five systems of music, each with a treble clef and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and fingerings (a, b, c, d, e, f, g, h, i, k). The tablature is written on a six-line staff. The first system starts with a 3/4 time signature and a 3-measure phrase. The second system starts with a 4-measure phrase. The third system starts with a 6-measure phrase. The fourth system starts with a 4-measure phrase. The fifth system starts with a 6-measure phrase. The score ends with a double bar line and a decorative flourish.

1. Tablature originale : note absente

Scordature par octave



Accord des 13 chœurs du luth

