

W. [Johann Georg Weichenberger ?]
(1676 - 1740)

[Suite] Ex H

Si mineur

Manuscrit de Wroclaw

Wroclaw, Biblioteka Uniwersytecka

PL-WRu ms. 60019 Odds. Mus. (olim Ms. Mf. 2002)

Pages 129 - 132



Les pièces de la Suite

Allemande

Courante

Bourrée

Sarabande

Menuet

Gigue

Tonalité et accord du luth : Si mineur.

Scordature par octave

Musical notation for Scordature par octave. The notation is written on a grand staff with two staves. The upper staff contains a sequence of notes: a, f, a, a, a, b, a, r, a, r. The lower staff contains a sequence of notes: a, a, a, a, a, a, a, a, a, a. The notes are written in a stylized, handwritten font. The key signature is one sharp (F#) and the time signature is 4/4.

Accord des 11 chœurs du luth

Musical notation for Accord des 11 chœurs du luth. The notation is written on a grand staff with two staves. The upper staff contains a sequence of notes: a, a, a, a, a, a, a, a, a, a, a. The lower staff contains a sequence of notes: a, a, a, a, a, a, a, a, a, a. The notes are written in a stylized, handwritten font. The key signature is one sharp (F#) and the time signature is 4/4.

Allemande

W.

2

4

6

7

9

11

(*)

13

15

1. Tablature originale : pas d'indication rythmique

Courante

W.

3 | 4 | ① | e

4

a /a a a /a /a /a //a

8

//a a a a r e a r a a r //a /a

13

/a a /a //a /a /a

18

e 4 /a /a //a /a

22

/a 4 //a a //a

26

r r a e a r a r a a a a e a r r

31

e r e r e r r e e r a e e r r

35

e : e r r r e f e f a b b a r a e r

R

40

b r e f e f e f a r a r

R

Bourrée

(1*)

W.

4

4

4 e //a //a //a a //a /a

8

/a /a r a r /a a a a r a) a

13

/a a /a a a

16

//a R

4

21

4 //a //a //a r /a 4 R

Sarabande

W. 3 4

3

6

10

14

18

22

1. 2 liaisons absentes de la tablature originale

Menuet

W. 3 4 4 4 4

5

9

13

17

R

21

R

Gigue

W. 4 8

4 8 12 17 22 26

6
8

4

8

12

17

22

26

4