

[Johann Georg Weichenberger ?]

(1676 - 1740)

Parthia ex F

Fa majeur

Manuscrit de Wroclaw

Wroclaw, Biblioteka Uniwersytecka

PL-WRu ms. 60019 Odds. Mus. (olim Ms. Mf. 2002)

Pages 21 à 24

*Voir dans le manuscrit de Varsovie PL-Wu2004, folio 46 recto, la Bourrée.
[PLWu2004_13]*

*Voir le manuscrit de Varsovie PL-Wu2008, page 1, Præludium
[PL-Wu2008_1]*

*Voir le manuscrit de Varsovie PL-Wu2009, page 1, Præludium
[PL-Wu2001_1]*

*Voir le manuscrit de Varsovie PL-Wu2011, page 1, Præludium
[PL-Wu2011_1]*



Les pièces de la Parthia

Prælude
Aria
Courante
Menuet
Bourée
Gigue

Prælude

Handwritten musical score for a prelude, consisting of six systems of music. Each system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The notation is in a historical style, likely for a lute or similar instrument.

System 1: Treble clef staff with notes and rests. Bass clef staff with notes and rests.

System 2: Treble clef staff with notes and rests. Bass clef staff with notes and rests.

System 3: Treble clef staff with notes and rests. Bass clef staff with notes and rests.

System 4: Treble clef staff with notes and rests. Bass clef staff with notes and rests.

System 5: Treble clef staff with notes and rests. Bass clef staff with notes and rests.

System 6: Treble clef staff with notes and rests. Bass clef staff with notes and rests.

The score concludes with a decorative flourish on the right side of the final system.

Menuet

Musical notation for measures 1-5. The first measure is in 3/4 time. The notes are: a, r, a, e, e, r, a, a, a, a, a, a.

Musical notation for measures 6-10. Measure 6 starts with a 6/4 time signature. The notes are: a, r, a, r, a, r, a, a, 4, r, a, r, a, a, 4, f, e, f, a, r, a, a, a, 4.

Musical notation for measures 11-15. Measure 11 starts with a 6/4 time signature. The notes are: a, r, a, a, a, a, 4, a, a, a, a, 4, a, a, a, a, 4. The piece ends with a decorative flourish.

Bourrée

(1*)

1. m J n m J J n J n

4 J. m J. m J n m J n m J h a r# a

8 n J. m J n m J J n J n

12 J. m J. m J n m J n m

15 h a r n a r g ||: D r e a a a r a e e e a

19 J n J n J n J n J

1. Titre original : Bouree

23

R a (1*) a (2*)

27

a a 4

31

4 (3*) a

1. Liaison absente de la tablature originale.
2. Liaison absente de la tablature originale.
3. Ornement absent de la tablature originale.

Gigue

6
8

5

8

13

17

21

h *h* *a* *a* *a* *h* *h* *a* *a* *a* *a* *f* *e* *f* *e* *f* *e* *f* *e* *f* *e* *h*

a *a*

e *e* *r* *e* *a* *r* *a* *e* *a* *r* *a* *r* *r* *r* *r* *a* *a* *a* *a* *e*

a *a*

a *r* *a* *a* *r* *a* *r* *e* *e* *r* *e* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

a *a*

e *r* *e* *r* *e* *r* *e* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r*

a *a*

e *f* *a* *a* *r* *a* *r* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*



Finis