

Compositeur anonyme

Parthia ex F dur

(fa majeur)

Manuscrit de Wroclaw 2002

(Pl. WRu 60019)

Folios 25 à 31

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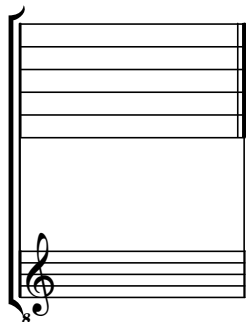
Gavotte

Réjouissance vite

Alaigresse

Tonalité : fa majeur

Pas de scordatura par octave



Accord ordinaire des 13 chœurs du luth

Musical notation for the ordinary 13-voice lute chord. The notation is written on two staves. The upper staff is a six-line lute staff with notes on the 1st, 2nd, 3rd, 4th, 5th, and 6th lines, each labeled with a lowercase 'a'. The lower staff is a standard musical staff with a treble clef on the left and a bass clef on the right. It contains a sequence of notes: five quarter notes on the treble staff (G4, A4, B4, C5, D5) and eight quarter notes on the bass staff (G3, A3, B3, C4, D4, E4, F4, G4). The notes on the bass staff are labeled with lowercase letters 'a', 'la', 'lla', 'lla', and the numbers '4', '5', '6'.

Prælud

arpeggio
4. 4. 4. 4. 4. 4. 2.2.2.2.

4 4 4 4 4 4 2.2.2.2.

4 4 4 4

4 4 4 4

4 4

4

15

m

Musical staff 15: A single staff with notes and rests. The notes are mostly eighth notes and quarter notes. The rests are mostly quarter and eighth notes. The staff is written on a five-line system.

16

m

f *m*

Musical staff 16: A single staff with notes and rests. The notes are mostly eighth notes and quarter notes. The rests are mostly quarter and eighth notes. The staff is written on a five-line system.

17

m

f *m* *m* *m* *m* *m* *m* *f*

Musical staff 17: A single staff with notes and rests. The notes are mostly eighth notes and quarter notes. The rests are mostly quarter and eighth notes. The staff is written on a five-line system.

18

arpeggio

4. 4. 4. 4. 4. 4. 4.

Musical staff 18: A single staff with notes and rests. The notes are mostly eighth notes and quarter notes. The rests are mostly quarter and eighth notes. The staff is written on a five-line system.

Allemande

The image displays a handwritten musical score for an Allemande in C major. The score is written on a single staff with a common time signature (C). It consists of six systems of music, each starting with a measure number (1, 4, 8, 12, 16, 21). The notation includes rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with various ornaments and slurs. Fingerings are indicated by letters 'a' through 'k'. The piece concludes with a first ending marked with a double bar line and a star symbol (1*).

1. Original : si bémol (d sur 7ème chœur).

25

lla 4 5 4 lla la a

30

4 lla la a 5 a

34

a la a/a a a/lla la 4

38

la a a 6 5 4 lla lla la a a 4

41

la 4 lla lla la ll

Aria

3

e f h a a a f er a r a

f f

3 3

4 4 4

5

e f h a a a f er a r a e f h a

f f

3 3

4 4 4 4

10

a r f er a r a a e f h a r a a

f f

3

4 4 4 4

15

i k k i k k h i h i h a r e r

f f

4 4 4 4

19

h h i k f f h h e f f a a

f f

4 4

Courante

r m r
r m r
m
r

3
5
4

4

m
r m r
m r
r m r

8

r m r
r m r m r m
r m r m r m
r m r m r

ref f

e are

f are

f a a a

(1*)

12

r
r m r
r m r
r m r

4 4

17

r m r
r m r
r m r m r m
r m r m

e r

a k i k h k h

i k h i i h f

r a r r a r r a r a

21

m
r
r m r
r
r m r

e a

e r a r a r a r a r a

a e

a r a e a

ref e f

1. Original : ces trois note sont placées sur le 5ème chœur (soit ré, mi, fa dièse).

25

are are are are are

4 1a 5 a a

30

are are are are are efh

5 4 1a

33

are are are are ref are are are

5 a 4 4

37

are are are are

6 a 6 4 1a

(1*)

1. Original : la (a sur 6ème chœur).

Menuet

(1*)

1. Cette mesure n'est pas répétée dans l'original.

Gavotte

Réjouissance vite

2/4

1 2 3 4

5

1 2 3 4

9

1 2 3 4

14

1 2 3 4

20

1 2 3 4

Alaigresse

la la la la la la la la la la

3

la

5

la la la la 4 6 5 4 la

(1*)

7

la la la la la la la la a 4 4 4 la

9

la la la la la la la la

11

4 la a 4 2 6

13

a

17

la la la la 4 6 5 4 [la] (2*)

1. Original : la et si naturel (a et c sur 3ème chœur).
 2. Original : sol (a sur 7ème chœur).